Learning

Develop different ideas which can be used and explain his/her choices for the materials and techniques used

I can develop different ideas which can be used and explain my choices for the materials and techniques I have used

Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work

I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work

Evaluate his/her work against their intended outcome

I can talk about my work and how close it came to what I wanted to do

Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product

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Techniques

Use line, tone and shading to represent things seen, remembered or imagined in three dimensions

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Mix colours to express mood, divide foreground from background or demonstrate tones

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Develop skills in using clay including slabs, coils and slips

I can use a variety of techniques when I use clay, including slabs, coils and slips

Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures

I can add a collage to a background that I have already painted, drawn or printed

Experiment with using layers and overlays to create new colours/textures

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Return to work over longer periods of time and use a wider range of materials

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